AGENDA

1. APOLOGIES

2. CHAIR’S ANNOUNCEMENTS AND URGENT BUSINESS

3. DECLARATIONS OF INTEREST - attached

   To receive declarations of interest in any item for discussion at the meeting. A blank form for declaring interests has been circulated with the agenda; please hand this to the GMIST officer at the start of the meeting.

4. MINUTES OF THE MEETING HELD ON 22 JULY 2017 - attached

   To consider the approval of the minutes of the meeting held on 22 July 2017.

5. AGMA GRANTS PROGRAMME: MONITORING ARRANGEMENTS FOR 2015 TO 2018 PROGRAMME AND YEAR 2 2017/18 PERFORMANCE - attached


6. GREATER MANCHESTER CULTURAL PROGRAMME

   Verbal update of Alison Gordon, Assistant Director of Business, Innovation and Enterprise Policy, Greater Manchester Combined Authority

7. GREATER MANCHESTER COUNTY RECORDS OFFICE AND GREATER MANCHESTER ARCHIVES AND LOCAL STUDIES PARTNERSHIP - attached

   Report of Philip Cooke, Citywide Reform Services Manager, Manchester City Council and Neil MacInnes, Head of Libraries, Information & Archives, Manchester City Council.
Agenda Contact:
Kerry Bond
Governance & Scrutiny
GM Combined Authority
Email: Kerry.bond@greatermanchester-ca.gov.uk
### AGMA Statutory Functions Committee on 20 December 2017

#### Declaration of Councillor’s Interests in Items Appearing on the Agenda

**NAME:** ______________________________

<table>
<thead>
<tr>
<th>Minute Item No. / Agenda Item No.</th>
<th>Nature of Interest</th>
<th>Type of Interest</th>
</tr>
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<td>Personal / Prejudicial / Disclosable Pecuniary</td>
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</tbody>
</table>
MINUTES OF A MEETING OF THE GREATER MANCHESTER STATUTORY
FUNCTIONS COMMITTEE HELD ON 26 JULY 2017
AT WIGAN TOWN HALL

MEMBERS
Bolton MBC    Councillor Madeline Murray
Manchester CC   Councillor Bernard Stone
Oldham MBC   Councillor Adrian Alexander
Rochdale MBC   Councillor Janet Emsley
Salford CC    Councillor Ann-Marie Humphreys (Chair)
Stockport MBC   Councillor Tom McGee
Tameside MBC   Councillor Jackie Lane
Trafford MBC   Councillor Bernard Sharp
Wigan MBC    Councillor Carl Sweeney

OFFICERS IN ATTENDANCE
Bolton Council    Louise Window
Manchester CC    Zoe Williams
Oldham MBC    Sheena Macfarlane
Rochdale MBC/Link4Life    Darren Grice
Tameside MBC    Marie Holland
Wigan MBC    Rob Sanderson
AGMA Grants Unit    David Birch
County Record Office    Jeremiah Hunt
GMCA     Sue Parkinson

Philip Cooke
Marie-Claire Daley
Lindsay Dunn
Alison Gordon
Emma Orsolic
1/17 APPOINTMENT OF CHAIR OF THE GREATER MANCHESTER STATUTORY FUNCTIONS COMMITTEE - 2017/18

RESOLVED/-

That Councillor Ann-Marie Humphreys (Salford CC) be appointed Chair of the Greater Manchester Statutory Functions Committee (SFC) for 2017/18.

2/17 APPOINTMENT OF VICE CHAIR OF THE GREATER MANCHESTER STATUTORY FUNCTIONS COMMITTEE - 2017/18

RESOLVED/-

That Councillor Janet Emsley (Rochdale) be appointed Vice Chair of the Greater Manchester Statutory Functions Committee for 2017/18.

3/17 MEMBERSHIP OF THE GREATER MANCHESTER STATUTORY FUNCTIONS COMMITTEE

RESOLVED/-

To note the membership of the Greater Manchester Statutory Functions Committee for 2017/18 as agreed by the AGMA Executive Board on 30 June 2017 as follows:

<table>
<thead>
<tr>
<th>District</th>
<th>Member</th>
<th>Substitute Member</th>
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</thead>
<tbody>
<tr>
<td>Bolton</td>
<td>Madeline Murray (LAB)</td>
<td>Cliff Morris (LAB)</td>
</tr>
<tr>
<td>Bury</td>
<td>Judith Kelly (LAB)</td>
<td>Vacancy</td>
</tr>
<tr>
<td>Manchester</td>
<td>Bernard Stone (LAB)</td>
<td>Abid Chohan</td>
</tr>
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<td>Oldham</td>
<td>Adrian Alexander (LAB)</td>
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<td>Salford</td>
<td>Ann-Marie Humphreys (LAB)</td>
<td>Jane Hamilton (LAB)</td>
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<tr>
<td>Stockport</td>
<td>Tom McGee (LAB)</td>
<td>Wendy Wild (LAB)</td>
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<tr>
<td>Tameside</td>
<td>Jackie Lane (LAB)</td>
<td>Vacancy</td>
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<td>Trafford</td>
<td>Bernard Sharp (CON)</td>
<td>Chris Boyes (CON)</td>
</tr>
<tr>
<td>Wigan</td>
<td>Carl Sweeney (LAB)</td>
<td>Bill Clarke (LAB)</td>
</tr>
</tbody>
</table>

4/17 GREATER MANCHESTER STATUTORY FUNCTIONS COMMITTEE AND STATUTORY FUNCTIONS COMMITTEE OFFICER WORKING PARTY TERMS OF REFERENCE

RESOLVED/-

To note the Terms of Reference of the Statutory Functions Committee and the Statutory Functions Committee Officer Working Group.
5/17 REPRESENTATION ON OUTSIDE BODIES

Sue Parkinson, AGMA Grants Team presented a report that requested the Committee to consider the appointment of AGMA representatives to the Boards/Management Committees of AGMA funded organisations and the AGMA SFC Emergency Sub-Committee.

Appended to the report is Annex A that highlighted the representation on outside bodies in the AGMA Grants Programme for 2016/17 and guidelines for observer representatives on AGMA funded organisations at Annex B.

The current position was highlighted to the Committee and although there were currently up to 12 potential vacancies on the boards of the AGMA funded organisations, due to changes in the membership of the SFC Committee, there were currently no vacancies that need to be filled (Detailed in Annex A).

Councillor Adrian Alexander (Oldham) was appointed to the Greater Manchester Sports Partnership and Oldham Coliseum Theatre. It was noted that the address for Manchester Camerata has changed to Old Granada Studios, Atherton Street, Manchester.

RESOLVED/-

1. To confirm and amend the current Member Representative appointments to the Boards of funded organisations for 2017/18 and consider the nominations to vacant positions.
2. To confirm appointments to the AGMA SFC Emergency Sub-Committee for 2017/18.
3. To note the address change for Manchester Camerata.

6/17 FUTURE MEETING DATES

Councillor Tom McGee suggested that the Committee next meet in Stockport for the November meeting.

RESOLVED/-

To circulate details of the meetings to all members.

7/17 APOLOGIES

Apologies for absence were received on behalf of Councillor Judith Kelly (Bury), Julian Cox (GMCA) and Kathy Oldham (AGMA).

8/17 CHAIRS ANNOUNCEMENTS AND URGENT BUSINESS

The Chair introduced Alison Gordon, Assistant Director of Business, Innovation and Enterprise Policy, GMCA, to provide an update under any other business on the Section 48 grants programme and the proposed new GMCA Cultural Funding programme.
9/17 DECLARATIONS OF INTEREST

None were declared, other than Member Representation on the Boards of funded organisations as agreed.

10/17 MINUTES OF THE MEETING HELD ON 22 NOVEMBER 2016

Minutes of the meeting held on 22 November 2016 were submitted for consideration. The following matters were raised:

20/16 Councillor Emsley asked for the spelling of her surname to be corrected.

RESOLVED/-

1. To amend the spelling of Councillor Elmsley to Emsley as highlighted.
2. To approve the Minutes of the meeting held on 22 November 2016.

11/17 AGMA GRANTS PROGRAMME: MONITORING ARRANGEMENTS FOR 2015 TO 2018 PROGRAMME AND YEAR 1 2015/16 PERFORMANCE

Consideration was given to a report that detailed performance of funded organisations during the second year of the AGMA Grants Programme.

The primary role of the Statutory Functions Committee is to monitor the performance and maintain a close critical view of funded organisations. A performance summary of 18 of the 19 organisations funded is attached at Appendix A and individual breakdown of users by district is shown at Appendix B of the report. It has been agreed that Manchester International Festival will submit user performance data for approval in October 2017. This will allow feedback on the current festival to be included and this will be reported to the Committee in November.

It was reported that out of 18 organisations, 16 have exceeded targets and some very significantly. The Royal Exchange Theatre, Camerata, Link4Life and The Lowry have all exceeded their targets by over 200%. Only two organisations were below target. The People’s History Museum and M6 Theatre Company were below 10% underperformance but there was no concern to be reported in relation to this.

The impact of AGMA Grant Fund 2016/17 was highlighted to the Committee. Previously for every £1 of Section 48 funding, £2.26 was generated in economic output in the conurbation. This figure has now increased to £3.00, the main reason for this change is the increase in audience/visitor numbers in 2016/17.

The Chair and Vice Chair extended their gratitude to the organisations for exceeding their targets and increasing the economic value alongside the valuable role of connecting communities and contributing to the positive health and well-being across the conurbation.

Members discussed the increase in audience and visitor numbers and questioned whether or not this was attributed to residents of the geographical location of the organisations.
It was explained that the organisations capture audience data in different ways and at present it is difficult to provide detailed analysis. Members suggested it would be useful to have this level of data in order to consider if less wealthy areas of GM access arts and culture. It was clarified that the Officer Working Group compare the targets for outreach work organisation by organisation.

Members discussed the fact that the data does not measure the positive impact the organisations have had on people’s lives. It was suggested that the presentation event provides an opportunity to gain an insight into the contribution, the outreach work and different strategies adopted to build relationships with hard to reach audiences.

RESOLVED/-

1. To note the overall positive performance of Year 2 of the 2015-18 AGMA Grants Programme;
2. To note the comments on behalf of the Committee on the economic impact and social value of the organisations;
3. Programme Management Team to email funded groups querying how they target wards within their area and also within GM. In particular whether there is any programme to target deprived wards Response will be collated and sent to SFC members.

12/17 GREATER MANCHESTER DISASTER RELIEF FUND 2016/17 ANNUAL REPORT

The Committee received a report from Forever Manchester updating members on the Annual Impact Report 2016-2017 of the Disaster Relief Fund.

Members welcomed the awards made in 2016/17 which related to flooding and commented that this provided immediate relief to communities.

RESOLVED/-

1. To note the contents of this report.
2. To agree that a representative of the Statutory Functions Committee (Chair or Deputy), together with the lead AGMA Leader for civil contingencies to sit on the panel.
3. To refer the proposals for the panel to Forever Manchester’s Board of Trustees to consider and agree.

13/17 GM COUNTY RECORDS OFFICE AND GM ARCHIVES AND LOCAL STUDIES PARTNERSHIP


Philip Cooke, Manchester City Council, provided a background on the Greater Manchester County Record Office (GMCRO) and Archives+ and future priorities. An overview of Local Studies Partnership’s achievements so far and a new development
plan for 2017-2020 was provided. The national context and the new vision for archives with identified key themes and priorities was detailed in the report.

It was noted that Archives+ Partnership and GM Archives and Local Studies Partnerships are held in high regard nationally as a model of best practice. The Chair welcomed the focus to increase in scale and diversity, the opportunities for people to engage in volunteering. This will build on the significant achievements and outstanding contribution of the volunteer programme.

The date of the annual Volunteer Awards event where the work of archive volunteers in Greater Manchester is recognised and rewarded, will be provided to the Committee. Members were also encouraged to attend a tour of the Archives+ exhibition.

RESOLVED/-

1. To note the progress of Archives+ and the GM Archives and Local Studies Partnership in 2016-17;
2. To circulate an invitation for the Volunteer Awards event in Autumn to all members.

14/17 ANY OTHER BUSINESS

Alison Gordon provided an update with regard to Section 48 funding and the development of a Greater Manchester Combined Authority (GMCA) cultural funding programme.

In December 2016, Joint GMCA and AGMA Executive Board agreed to undertake a consultation on the formal closure of the Section 48 AGMA Grants programme and to the development of a new funding programme for culture under GMCA. A report will be prepared for consideration by the GMCA at the end of September 2017 following a period of consultation with key stakeholders.

The Committee were informed that a programme and governance model for GMCA’s Cultural portfolio will be developed, the proposals of which will be reported to the GMCA in September 2017. Views on the governance structure to appraise bids for the cultural programme will be sought from the Committee to inform the development of the model.

The consultation is based upon a change in the assessment criteria which will be amended to reflect the importance of people and place, as well as the economic impact of any cultural grants programme. Furthermore, the development of GMCA culture funding in future years will be informed by the findings of the Great Place project.

GMCA has been awarded £1,489,200 of Heritage Lottery Fund/Arts Council England/Historic England funding to deliver a comprehensive three year programme under the Great Place Scheme, Stronger Together.

Members asked if the investment criteria used by the Arts Council, to support arts and culture, had been considered in the GM proposal. It was confirmed that synergy with investment from the Arts Council had been considered and the proposed model will provide the ability to appraise the impact of investment.
The Committee supported opportunities to develop outcomes rather than just measuring outputs. Possibilities of new groups emerging with access to funding was discussed. Members were keen for the strategy to further engage with hard to reach communities.

The Chair asked for clarification on the consultation period and process. It was agreed that an update would be provided via the Chair to all Members to provide comments and feedback.

RESOLVED/-

1. To note the update with regard to Section 48 funding;
2. To note that social as well as economic impact of cultural grants will be considered as part of the revised criteria;
3. To consult the Committee on the proposed governance structure and Cultural Funding Programme and the timeline.
PURPOSE OF REPORT

To recap on the second year of the 2015/18 AGMA Grants Programme with an update on MIF performance and third year funding update.

RECOMMENDATIONS:

SFC is asked to:-

- note the updated performance of Year 2 of the 2015/18 programme

CONTACT OFFICERS:

Alison Gordon
Assistant Director of Business, Innovation and Enterprise Policy (GMCA)
0161 234 3181  alison.Gordon@greatermanchester-ca.gov.uk

Mark Duncan
Strategic Lead Resources and Programmes (MCC)
0161-234-3466  m.duncan@manchester.gov.uk

BACKGROUND PAPERS:
Report to SFC 26th July 2017
1.0 Background

1.1 On 27th June 2014 AGMA Executive agreed to launch a new 3 year AGMA Grants programme to run from 1st April 2015 to 31st March 2018. It was agreed by Leaders that the budget be frozen at its current level over 3 years but that a commitment be made to guarantee the 1st year of funding only.

1.2 Following recommendations from SFC, the AGMA Executive approved the 2015/2018 Programme at its meeting on the 19th December 2014.

1.3 The agreed AGMA Grant programme priorities are:-

(i) to contribute to the recognition of Greater Manchester locally, nationally and internationally helping to create the conditions to attract new investment, new visitors and new talent to Greater Manchester
(ii) to make a positive contribution to improving the skills and employability of the residents of Greater Manchester encouraging people to achieve their full potential
(iii) to play a strong role in developing strong and inclusive communities, contributing to an improved quality of life and well-being for all residents and meeting our equality duties

1.4 The 2015/18 Programme includes a main fund which aims to contribute to all three priorities and a social fund which aims to contribute to priorities (ii) and (iii).

2.0 Recap on performance of Year 2 (2016/17) of the AGMA Grants Programme including update from MIF

2.1 Each organisation was asked to provide a year end report which was assessed on: -

• progress against targets set at the start of the year
• impact against all three fund priorities for 2016/17

2.2 As was reported at SFC on the 26 July 2017, each organisation’s progress against targets is shown in Appendix A. Appendix A has now been updated to include the performance of the Manchester International Festival as they have approval to provide the information in November to allow feedback on the current festival to be included. A breakdown of users by district for Manchester International Festival is shown in Appendix B.

2.3 As a recap 19 organisations who have submitted year end forms, 17 have exceeded their targets and some very significantly. The Royal Exchange Theatre, Camerata, Link4Life and The Lowry have all exceeded their targets by over 200%. These overachievements are partly due to the Royal Exchange Theatre achieving additional outputs and increases in visitors for exhibitions & free events. For The Lowry, reasons include an increase in actual figures of digital events which was a result of high profile publicity and an increase in the
number of artworks they delivered for public exhibition. For Camerata it was mainly due to a huge surge in their online audiences due to recording a Play Station advertisement which featured music played by the orchestra. For Link4Life this was mainly due to the overall success of programme delivery. Only 2 organisations were below target. People’s History Museum and M6 Theatre Company were below 10% underperformance and currently there is no cause for concern in relation to this

2.4 Since the Performance Report discussed at the July Statutory Functions Committee, we have received the final outputs from the Manchester International Festival. The delay in this data was to allow time for the festival to finish and for MIF to collate the relevant evidence.

Unlike the assessments of other organisations funded by Section 48, we have reviewed the impact of MIF over a 2 year period to account for an entire Festival Cycle. Analysing the information provided on performance over the last 24 months and comparing this with the estimated outputs in the original bid for funding, the MIF project has performed very well. It is above its original application score, which was based on its economic impact, social impact and skills & employment impact. Taking into account total pay expenditure, supply chain spend and any visitor spend associated with activities in 2015/16 and 2016/17, the estimated economic contribution to Greater Manchester of the Manchester International Festival is in the region of £29.4 million. Manchester International Festival exceeded their output targets by 81% as per Appendix B. This was mainly due to an increase in education and engagement participants and MIF touring. These figures cover their full two-year cycle (01 October 2015 – 30 September 2017).

2.5 Compared to the impact assessment of the original application, 18 of the 19 projects scored this year achieved above their original application score, with 1 project in line with its original score.

3.0 Impact of AGMA Grant Fund in 2016/17 (year 2)

3.1 Based on all the information received, the S48 funding has helped the projects in delivering around £242million pounds of economic activity across Greater Manchester. This equates to approximately £133million in gross value added (GVA) – a measure of the extra economic value created for the Greater Manchester economy this year. Total funding provided via S.48 is £3.31million per annum, equivalent to around 7.5% of the 18 organisations’ annual turnovers. Applying this percentage to the overall GVA estimate, £9.9million in GVA contributions to the Greater Manchester economy in 2016/17 can be attributed to the funding from S48.

3.2 Therefore, for every £1 of S48 funding, £3.00 is generated in economic value in the conurbation\(^1\). In addition to this, the funding leverages significant money for the organisation from other sources, which may otherwise not be available.

\(^1\) Note – this has increased from the £1:£2.26 ratio for 2015/16. The main reason for this change is the increase is audience/visitor numbers seen in 2016/17.
4.0 2017/18 funding (year 3) and closure of S48

4.1 As part of the monitoring process Annual Meetings with all funded Organisations have now taken place for year 3 of the programme. AGMA Officers and Officer Working Party representatives meet organisations annually to review progress and address any issues. Items covered at the meetings include Governance, Finance, Budget, Outputs, Partnership Working, Risk Analysis and Exit Strategy. No major issues have been identified and at the mid-year stage and the majority of groups have indicated that they are on course to meet their 2017/18 outputs. Dance Manchester have indicated there is a possibility that they may not achieve all of their targets due to the reduction in funding from the Arts Council and as a consequence have a much smaller team as previously reported to SFC.

4.2 Officers have also reminded organisations that 2017/18 is now the third and final year of funding with closure of the S48 scheme due on 31 March 2018. Officers have confirmed to groups that the final payment of the S48 2015-18 programme will be completed in January 2018 with no further payments to follow.

5.0 Recommendations

5.1 Members are asked to:-

1) note the positive overall performance of Year 2 of the 2015-18 AGMA Grants Programme.
## APPENDIX A

### AGMA Grant Client Performance Table 2016/17

<table>
<thead>
<tr>
<th>Organisation</th>
<th>User Performance (% change of actual outputs compared to target)</th>
<th>Impact on priorities (% change in assessment compared to application)</th>
<th>Economic Impact Contribution to GM * (£)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MAIN FUND</strong></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Halle Concert Society</td>
<td>4</td>
<td>151</td>
<td>£16.7m</td>
</tr>
<tr>
<td>People’s History Museum</td>
<td>-7</td>
<td>124</td>
<td>£10.1m</td>
</tr>
<tr>
<td>Link4Life (previously managed by WLCT)</td>
<td>236</td>
<td>116</td>
<td>£17.3m</td>
</tr>
<tr>
<td>Royal Exchange Theatre</td>
<td>289</td>
<td>169</td>
<td>£31.4m</td>
</tr>
<tr>
<td>Greater Manchester Centre for Voluntary Organisation (GMCVO)</td>
<td>53</td>
<td>133</td>
<td>£8.4m</td>
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<tr>
<td>The Lowry (on behalf of The Quays Partnership)</td>
<td>330</td>
<td>118</td>
<td>£94.7m</td>
</tr>
<tr>
<td>Greater Manchester Sports Partnership (GreaterSport)</td>
<td>85</td>
<td>130</td>
<td>£4.3m</td>
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<tr>
<td>Greater Manchester Arts Centre Limited (HOME)</td>
<td>82</td>
<td>131</td>
<td>£25.6m</td>
</tr>
<tr>
<td>The Octagon Theatre</td>
<td>24</td>
<td>110</td>
<td>£6.2m</td>
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<tr>
<td>Oldham Coliseum Theatre</td>
<td>1</td>
<td>257</td>
<td>£3.2m</td>
</tr>
<tr>
<td>Manchester Young People’s Theatre Ltd (trading as Contact)</td>
<td>51</td>
<td>152</td>
<td>£7.7m</td>
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<tr>
<td>Manchester Camerata</td>
<td>2701</td>
<td>196</td>
<td>£10.3m</td>
</tr>
<tr>
<td>Dance Manchester</td>
<td>64</td>
<td>125</td>
<td>£1.1m</td>
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<tr>
<td>Manchester Digital Laboratory</td>
<td>4</td>
<td>104</td>
<td>£1.0m</td>
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<tr>
<td>PANDA - the Performing Arts Network and Development Agency</td>
<td>57</td>
<td>136</td>
<td>£0.2m</td>
</tr>
<tr>
<td>M6 Theatre Company Limited</td>
<td>-8</td>
<td>135</td>
<td>£1.0m</td>
</tr>
<tr>
<td>Manchester International Festival</td>
<td>81</td>
<td>159</td>
<td>£29.4m</td>
</tr>
</tbody>
</table>

| **SOCIAL FUND** |                                                               |                                                               |                                  |
| Water Adventure Centre | 18 | 110 | £0.5m |
| The Proud Trust (Formerly known as LGBT Youth North West) | 46 | 99 | £1.5m |

* Taking into account total pay expenditure, supply chain spend and any visitor spend associated with activities in 2016/17 the estimated GVA contribution to Greater Manchester

^ Organisations in the social fund assessed on priorities (ii) and (iii) only but the GVA Contribution is included for information.
Association of Greater Manchester Authorities
Report for Information

Committee: AGMA Statutory Functions Committee

Date: 20 December 2017

Subject: Greater Manchester County Record Office and Greater Manchester Archives & Local Studies Partnership

Contact Officers: Philip Cooke, Citywide Services Manager (Reform), Manchester City Council
Neil MacInnes, Strategic Lead – Libraries, Galleries and Culture, Manchester City Council
Sheena Macfarlane, Head of Cultural Services, Oldham

Purpose of the Note
Short note to inform the committee of the progress of Archives+ and the Greater Manchester Archives and Partnership.

1.0 Background

1.1 In relation to Archives, Statutory Functions Committee of 22 November 2016 agreed to receive a full report each July and a short note detailing progress each July

2.0 GMCRO and Archives+

2.1 Over the last four months since the report the last report to Statutory Functions Committee, Archives+ has continued to successfully serve customers who visit, live, work, or study in the region.

Highlights have included:

- Exhibitions – Made in Greater Manchester, Manchester Histories Hidden History, The Heritage of Henshaws and Will Mellor Arts and Crafts Printers.
- Events and activities – Contributing to the Animals Agent Summer Reading Challenge, Fun Palaces on October 7th and a full programme of Events for Black History Month, coordinated by one of the Archive+ partners –the Ahmed Iqbal Ullah Race Relations Resource Centre.
2.2 The Heritage Lottery Fund funding of Archives+ ends in November 2017. The final elements of funding have been used to make the Archives+ area within Manchester Central Library sustainable for a number of years – through replacing equipment and hardware and installing a new interactive relating to Trade Directories.

3.0 Greater Manchester Archives and Local Studies Partnership

3.1 Over the last four months since the last report to Statutory Functions Committee, the Greater Manchester Archives and Local Studies Partnership has developed

Highlights have included:

- The GMALSP Volunteers Awards Evening was held on 5 October. Attended by 90 people with representatives from all 10 authorities, the evening was a great celebration of the fantastic work of the volunteers. The successful volunteers were awarded their certificates by Councillor Anne-Marie Humphreys. The awards evening was followed by tours of the Archives+ exhibitions and strongrooms.

- A Volunteers Toolkit is being produced to help each of the authorities engage and support volunteers.

- Planning for joint events and commemorations are fully underway including Vote 100 to celebrate 100 years of women's suffrage and the 200 year anniversary commemorations of the Peterloo Massacre in 2019.